

**Workshops 1-8 (Friday, May 29, 2015, 2:00-5:00 pm)**

Workshop 1

Knowledge Landscapes: Nature, Knowledge(s), and Early American Literary Culture (Room 2.057)

Workshop 2

Indigenous Knowledges in North America (HS V)

Workshop 3

Making News: Forms and Formats of Knowing in North America (HS IV)

Workshop 4

Tacit Knowledge (HS II)

Workshop 5

Knowledge – Race – Space: (De-)Segregated Landscapes of Lore in Historical Perspective (HS III)

Workshop 6

Caribbean and Inter-American Perspectives in North American Studies and Knowledge Production (Room 2.062)

Workshop 7

Knowledge Production and Circulation in the Context of 'Teaching America' (HS XIII)

Workshop 8

"Owning (Human) Nature?" Literary Knowledge Production and the Life Sciences (HS VI)

**Workshops 9-16 (Saturday, May 30, 2015, 2:30-5:30 pm)**

Workshop 9

The Campus Novel: Literary Form as a Way of Knowing Institutional Structure (HS II)

Workshop 10

From Metaphor to Matter: The New Materialism in American Knowledge Production (HS III)

Workshop 11

Contested Knowledges in Historical North American Contact Zones (HS V)

Workshop 12

(Trans)Pacific Knowledge Landscapes (HS XIII)

Workshop 13

“Playing with the arts and sciences”: (Post-)Feminist Discourse and the ‘Tools of Patriarchy’ (HS IV)

Workshop 14

Contested Science: Biology and Biomedicine in Public Debate since 1945 (HS VI)

Workshop 15

GeoKnowledges: Mapping in the Analog and Digital Humanities (Room 2.057)

Workshop 16

Post Graduate Forum (PGF) (Room 2.062)

Friday, May 29, 2015, 2:00-5:00 pm | Room 2.057

## **Workshop 1**

### **Knowledge Landscapes: Nature, Knowledge(s), and Early American Literary Culture**

Chairs: Juliane Braun (Würzburg) | Astrid Haas (Bielefeld) | Tim Lanzendörfer (Mainz) | Julia Straub (Bern)

Michael Dopffel (Tübingen)

Narrating the Supernatural: Cotton Mather and Daniel Defoe on Ghost Encounters

Stephanie Jahn (Chemnitz)

Europe as a Blueprint: Reading the American Landscape in European Terms

Margit Peterfy (Heidelberg)

Nature into Real Estate: Poetic and Commercial Visions of American Landscapes

Philipp Löffler (Heidelberg)

Transatlantic Primitivism: The Poetry of Philip Freneau and William Cullen Bryant

Friday, May 29, 2015, 2:00-5:00 pm | HS V

## **Workshop 2**

### **Indigenous Knowledges in North America**

Chairs: Birgit Däwes (Wien) | Kerstin Knopf (Greifswald)

Gerald McMaster (Art Gallery of Ontario, Toronto)

Memory, Myth, Power: New Dialogues on the Canadian Landscape

Katja Sarkowsky (Münster)

All My Relations: Indigenous Life Writing, Constructions of the Social, and Autobiographical Knowledge

Katharina Motyl (Tübingen)

The Evolution of Indigenous Concepts of 'Addiction' and Indigenous Rehabilitation Regimes Today

Thomas Efferth (Mainz)

First Nations Healing – From Traditional Medicine to Experimental Evidence

Richard King (Washington State University, Pullman)

Pedagogy and Preservation at Play: The Problems and Promise of Video Games for Indigenous Ways of Knowing

Russell Kilbourn (Wilfrid Laurier University, Waterloo, ON)

Digital Video, Inuit Cultural Memory, and Knowledge (Re-)Production

Friday, May 29, 2015, 2:00-5:00 pm | HS IV

### **Workshop 3**

#### **Making News: Forms and Formats of Knowing in North America**

Chairs: Hanjo Berressem (Köln) | Sarah Wasserman (FU Berlin)

Frank Kelleter (FU Berlin)

Four Theses on the News

MaryAnn Snyder-Körber (Göttingen)

News That Isn't New: Reprinting, Repetition, and Consensus Construction in 19th-Century Popular Print

Florian Sedlmeier (FU Berlin)

Crane/Howells: The Interview and Forms of Capital

Simone Müller (Freiburg)

"Send two mockingbirds by special order": Gordon Bennett and the Globalization of American News

Klaus Benesch (LMU München)

Border Radio: News from Elsewhere

Ahu Tanrisever (FU Berlin)

How the News Became Sexy: The Figure of the Newspaper Reporter in Early 1930s Film

Sasha Klein (Köln)

"This is free public information & we are moving it your way!" Alternative News-Making in the American Guerilla TV Movement of the 1960s/70s

Justin Sully (Bonn)

Data Driven News and the Politics of Fact

Mark Seltzer (University of California, Los Angeles)

The News from Outside

Friday, May 29, 2015, 2:00-5:00 pm | HS II

## **Workshop 4**

### **Tacit Knowledge**

Chairs: Katharina Gerund | Heike Paul (Erlangen-Nürnberg)

Sabine Broeck (Bremen)

On Knowing and Unknowing Anti-Black Violence

Christa Buschendorf (Frankfurt)

The “Dual Truth” of Slavery in Edward P. Jones’ Novel *The Known World*

Simon Strick (Paderborn)

Dumb Knowledges – Intellectual Disability, Cinema, and Modernity, 1920-1960

Katharina Thalmann (Tübingen)

Il/legitimate Knowledge: Karl Popper and the “Conspiracy Theory of Ignorance”

Alexander Starre (FU Berlin)

Building Knowledge: Tacit Preconceptions and Philanthropic Professionalism in Andrew Carnegie’s Public Library Program

Walter Grünzweig (Dortmund)

Alternative Knowledges: Serendipity and Tacit Knowledge

Friday, May 29, 2015, 2:00-5:00 pm | HS III

## **Workshop 5**

### **Knowledge – Race – Space: (De-)Segregated Landscapes of Lore in Historical Perspective**

Chair: Anke Ortlepp (Kassel)

Timo Müller (Augsburg)

Negotiating Historical Knowledge: The Sonnet, the Genteel Magazine, and African American Perspectives on the Civil War

Martin Lütke (FU Berlin)

African American Rap Music as a Trans-medial Archive

Mieke Woelky (FU Berlin)

Lost and Found – New York City's African Burial Ground and the Struggle over Historical Knowledge

Tazalika M. te Reh (Dortmund)

On Architecture, Space, and the Racial in Black Spaces in New York

Hannah Spahn (Potsdam)

Alternative Sites of Knowledge in Nineteenth-Century Black New York

Sabrina Hüttner (Würzburg)

Street Knowledge and the Making of Black Identity in Claude McKay's *Home to Harlem*



Friday, May 29, 2015, 2:00-5:00 pm | Room 2.062

## **Workshop 6**

### **Caribbean and Inter-American Perspectives in North American Studies and Knowledge Production**

Chairs: Josef Raab (Duisburg-Essen) | Wilfried Raussert (Bielefeld) | Nicole Waller (Potsdam)

Heike Raphael-Hernandez (Würzburg)

18th-Century Caribbean Maroon Cultures, Moravian Missionary Documents, and Early Beginnings of African Inter-American Rebellions

Rebecca Fuchs (Mannheim)

Santería as a Site of Knowledge Production in Cristina García's *The Agüero Sisters*

Paula von Gleich (Bremen)

How Black is the Border? Border Concepts Travelling Inter-American Knowledge Landscapes

Astrid Fellner (Saarbrücken)

Border Knowledges: Native American Gender Systems from an Inter-American Perspective

Friday, May 29, 2015, 2:00-5:00 pm | HS XIII

## **Workshop 7**

### **Knowledge Production and Circulation in the Context of 'Teaching America'**

Chairs: Uwe Kuchler (Bonn) | Laurenz Volkmann (Jena)

Peter Freese (Paderborn)

Content vs. Competence? The US in the Advanced EFL-Classroom

Carsten Albers (Halle-Wittenberg)

Teaching Demographic Facts and Statistics concerning the United States in the German EFL Classroom: Knowledge Production and Circulation of Critical Issues

Bianca Roters (QUA-LiS NRW, Soest)

Teacher Knowledge from an Interdisciplinary and Cross-Cultural Perspective: Germany and the US

Filippo Carlà (University of Exeter) | Florian Freitag (Mainz) | Jan-Erik Steinkrüger (Bonn)

Disney Theme Parks as Knowledge Landscapes

Emily Petermann (Konstanz)

From the ABCs to the American Revolution: Constructions of Children's Knowledge between Didacticism and Entertainment

Grit Alter (Innsbruck)

Mediation and Negotiation of Cultural Knowledge through Canadian Children's Books

Philip Siepmann (Bochum)

Sharing Is Caring? – Teaching the Right to Privacy in the Digital Age through Dave Eggers' *The Circle*

Maria Eisenmann (Duisburg-Essen)

Teaching America and the Use of Web 2.0 Tools Demonstrated by Suzanne Collins' *The Hunger Games*

Friday, May 29, 2015, 2:00-5:00 pm | HS VI

## **Workshop 8**

### **“Owning (Human) Nature?” Literary Knowledge Production and the Life Sciences**

Chairs: Karin Hoepker (Erlangen-Nürnberg) | Heike Schäfer (Konstanz)

Kirsten Twelbeck (Hannover)

“The governing power of the world” – Feminism, Motherhood, and Modern Science in Mary Bradley Lane’s *Mizora* (1880/81)

Heike Schäfer (Konstanz)

“Mind is primarily a verb”: Experiential Knowledge in Dewey’s Pragmatist Evolutionary Thinking and Modernist Poetry

Nassim Winnie Balestrini (Graz)

Grafting Music and Genes: Knowledge Production in Richard Powers’s *Orfeo* (2014)

Anna M. Horatschek (Kiel)

“Recasting the usual order of things” – Competing Knowledges in Amitav Gosh’s *The Hungry Tide*

John Purdy (Western Washington University, Bellingham)

A Radical Reclamation: Native American Re-Inscriptions of ‘Life Science’ in the Twentieth Century

Saturday, May 30, 2015, 2:30-5:30 pm | HS II

## **Workshop 9**

### **The Campus Novel: Literary Form as a Way of Knowing Institutional Structure**

Chairs: Dustin Breitenwischer (Freiburg) | Andrew Gross (Göttingen)

Heinz Ickstadt (FU Berlin)

Beyond the Academic Novel: John Williams's *Stoner*

Catrin Gersdorf (Würzburg)

The Hog on Campus: Jane Smiley's *Moo* and the Object of Academic Education

Marek Paryz (Warszawa)

The Other Side of Things: Science and Affects in Jonathan Lethem's *As She Climbed Across the Table*

Clemens Spahr (Mainz)

Farcical Knowledge: Don DeLillo's *White Noise* and the Critique of Institutional Knowledge

Sophie Spieler (FU Berlin)

"Men of Brains, of Courage, of Leadership"? A Discursive Re-Reading of Owen Johnson's *Stover at Yale*

Johannes Voelz (Frankfurt)

The University of Ruins: Willa Cather's *The Professor's House*

Saturday, May 30, 2015, 2:30-5:30 pm | HS III

## **Workshop 10**

### **From Metaphor to Matter: The New Materialism in American Knowledge Production**

Chairs: Laura Bieger (Freiburg) | Jan D. Kucharzewski (Hamburg)

Hubert Zapf (Augsburg)

Matter, Metaphor, and Cultural Ecology

Christoph Schliephake (Augsburg)

From Green to Brown Landscapes: Re-Rooting Urban Environmental Discourse from  
Metaphor to Matter

Jasmin Dücker (Köln)

From Rhizomes to Rocks: New Materialism and the Poststructuralist Legacy

Simon Schleusener (FU Berlin)

Knowledge Production, the Material Turn, and American Political Discourse

Simon Dickel (Bochum)

Phenomenology and Embodiments of Difference

Marius Henderson (Hamburg)

Plastic Writing: Materializations of Poietic Language in the Anthropocene

Julius Greve (Köln)

Panpsychism in the American West: Thinking Materiality in the Novels of Mark Z.

Danielewski and Cormac McCarthy

Georgiana Banita (Bamberg)

Petro-Knowledge, Petro-Materialism: True Detective, Energy, and Humiliation

Saturday, May 30, 2015, 2:30-5:30 pm | HS V

## **Workshop 11**

### **Contested Knowledges in Historical North American Contact Zones**

Chairs: Alexandra Ganser (Wien) | Gesa Mackenthun (Rostock)

Andreas Beer (Konstanz)

The Role of 'Open Indigeneity' in the Hemispheric Knowledge Landscapes of the Americas

Barbara Buchenau (Duisburg-Essen)

Conceptualizations of Space and Time in the Cartography and Ethnography of Early New England and New France

Oliver Scheiding (Mainz)

Native Agency and Empire Building in the Colonial Southeast

Martin Brückner (University of Delaware, Newark)

Chains, Veins, and Names: Imperial Cartography and Colonial Anti-Geographies in 18th-Century North America

Sebastian Jobs (FU Berlin & University of North Carolina at Chapel Hill)

Uncertainty and Violence – Contested Knowledge of Slave Revolts in the Nineteenth-Century South

Saturday, May 30, 2015, 2:30-5:30 pm | HS XIII

## **Workshop 12**

### **(Trans)Pacific Knowledge Landscapes**

Chairs: Nicole Poppenhagen (Wien) | Jens Temmen (Potsdam)

Iris-Aya Laemmerhirt (Dortmund)

Trans-Pacific Field of Dreams: The Pacific as a Contact Space and Conflict Zone in Hollywood

Yumin Zhang (Berlin)

Masculinities in Transcultural Spaces: Negotiations of Masculinities in *Pushing Hands*

Vanessa Künnemann (Göttingen)

Middlebrow Mission and the Education of America: Pearl S. Buck's Creation of an American China

Angela Kölling (Göteborg)

Oceania Knowledges: Traditional Voyaging, Ecocriticism, and the Haunting Specter of 'Salvage Colonialism'

Georg Drennig (Duisburg-Essen)

The Kuroshio Current, *Obasan*, and *Snow Falling on Cedars*: Environmental Knowledge and Emplaced Identities.



Saturday, May 30, 2015, 2:30-5:30 pm | HS IV

### **Workshop 13**

#### **“Playing with the arts and sciences”: (Post-)Feminist Discourse and the ‘Tools of Patriarchy’**

Chairs: Johanna Heil (Marburg) | Anna Thiemann (Münster)

Jeanne Cortiel (Bayreuth)

Rescuing the Female Child: Resident Evil, Feminism, and the Lure of Revelation

Michaela Keck (Oldenburg)

Religion, Science, and Mythmaking in Times of Apocalypse in Margaret Atwood’s *MaddAddam*

Katja Schmieder (Leipzig)

The Other Within: Re-/Presentations of Gynecology in Popular Texts

Judith Lakämper (Wayne State University, Detroit)

Corporeal Knowledge: Reclaiming Natural Childbirth as a Feminist Project

Evangelia Kindinger (Bochum)

“Health At Every Size”: Reshaping the Fat Female Body

Kathy-Ann Tan (Tübingen|Wuppertal)

The Limits of Identification and the Body in Pain: Gender, Illness, and Affect in Angela Ellsworth’s Feminist Collaborative Performances

Saturday, May 30, 2015, 2:30-5:30 pm | HS VI

**Workshop 14**

**Contested Science: Biology and Biomedicine in Public Debate since 1945**

Chairs: Axel Jansen (Heidelberg|Tübingen) | Frank Usbeck (Dresden)

Stephen Mawdsley (Cambridge)

Teens against Polio: Mobilizing Youth for Vaccination in Cold War America

Frank Usbeck (Dresden)

“You Did This in Our Name”: Communalism, Ceremonialism, and Warrior Ethos in Alternative Approaches to PTSD since Vietnam

Michael Hochgeschwender (LMU München)

Modern Bioethics and the Roman Catholic Church in the United States

Axel Jansen (Heidelberg|Tübingen)

Stem Cell Debates in an Age of Fracture

Saturday, May 30, 2015, 2:30-5:30 pm | Room 2.057

## **Workshop 15**

### **GeoKnowledges: Mapping in the Analog and Digital Humanities**

Chairs: Ingrid Gessner (Regensburg) | Marc Priewe (Stuttgart)

Erika Doss (University of Notre Dame, South Bend, IN)

Memorial Mapping: Transnational 9/11 Memorials and Geographies of Global Anti-Terrorism

Nathalie Aghoro (Eichstätt)

Sonic Cartographies in Karen Tei Yamashita's *Tropic of Orange*

Evelyn P. Mayer (Landshut)

Indigenous Remapping: GeoKnowledges and Survivance in Thomas King's *Truth & Bright Water*

Alexander Bräuer (Rostock)

Assessing Geographical Information Systems as Mapping Tools for Colonial Encounters

Mahshid Mayar (Bielefeld)

Turn-of-the-Century Geopolitical Imaginaries of the World: American Dissected Maps and Geopolitical Imperatives of the Rising Empire

Birgit Bauridl (Regensburg)

MapScapes and SignPosts: Deepening the Transcultural Knowledge of the Grafenwöhr Military Community

Saturday, May 30, 2015, 2:30-5:30 pm | Room 2.062

## **Workshop 16**

### **Post Graduate Forum (PGF)**

The GAAS's Post Graduate Forum hosts a panel discussion with all keynote speakers which is primarily intended for post-graduate level scholars. The format allows young scholars and the keynote speakers to engage in vigorous scholarly exchange on the overall conference topic in general and the respective keynotes in particular.

Chairs: Diane Bélisle-Wolf, Caroline Heller, Nele Sawallisch